

S T U D I O



Portfolio

1127 King Street, Suite 200
Alexandria, Virginia 22314

703.548.4155

703.894.0455 fax

www.studiobcreative.com

About Studio B

S T U D I O



1127 King Street, Suite 200
Alexandria, Virginia 22314

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Studio B specializes in custom creative marketing and print solutions for a diverse client base. Originally founded as The Clayton-Bennett Group LLC in 2002, the company was re-branded as “Studio B” in 2006.

Each project is important regardless of size. Whether the project is a direct mail campaign, a series of conference marketing collateral, or company branding materials, Studio B helps its clients manage the creative and production processes from concept through delivery. We ensure that each project or campaign clearly communicates the client’s message and vision. And we inspire client confidence by customizing solutions to exceed given communications objectives.

Our services include graphic design, photography, illustration, mechanical production and print coordination. The strong relationships we have developed over the years with creative vendors, list brokers, printers and mail shops allow us to provide our services in a cohesive manner and to serve our clients as a one-stop shop.

GSA Schedule

CONTRACT NUMBER: GS-23F-0176R

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For more information about the General Services Administration, visit www.gsa.gov

Studio B is an approved contractor on the General Service Administration (GSA) Schedule 541 for Advertising & Integrated Marketing Solutions under the following special item number (SIN):

541-4F : Commercial Art and Graphic Design Services (Small Business Set-Aside)

Services include: Commercial art, graphic design, and special effects that educate the consumer market about a product or service. Types of services may include, but are not limited to:

- Developing conceptual design and layouts
- Providing copywriting and technical writing services
- Creating sketches, drawings, publication designs, and typographic layouts
- Furnishing custom or stock artwork (including electronic artwork)

The contract period is from May 17, 2005 to May 16, 2010 with three five-year option periods (May 17, 2010 to May 16, 2025).

For more information on Studio B's GSA contract and their services, please e-mail Bennett DeOlazo (bennett@studiobcreative.com), or phone 703.548.4155.



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2009 APEX Awards for Publication Excellence



- Award of Excellence — Illustration & Typography
- Award of Excellence — Meeting and Events

2008 Hermes Creative Awards

- Platinum Award — Marketing Collateral
- Platinum Award — Program Guide
- Gold Award — Media Kit
- Gold Award — Marketing Collateral

2008 APEX Awards for Publication Excellence



- Award of Excellence — Media Kit
- Award of Excellence — Meeting and Events

2007 MarCom Awards

- Platinum Award — Corporate Branding
- Platinum Award — Marketing Campaign
- Gold Award — Newsletter Design
- Gold Award — Advertising Campaign
- Gold Award — Brochure/Capabilities

2007 Hermes Creative Awards

- Gold Award — Marketing Campaigns

2007 APEX Awards for Publication Excellence



- Award of Excellence — Marketing Campaigns

Society of National Association Publications (SNAP) 2007 EXCEL Awards

- Bronze Award — Convention Program

2007 PIVA Best in Print Awards

- First Place Award — Invitations

2006 Association Trends All-Media Awards

- Gold Award — Conference Promotion

2006 APEX Awards for Publication Excellence



- Grand Award — Newsletter Division
- Award of Excellence

Society of National Association Publications (SNAP) 2006 EXCEL Awards

- Silver Award, Most Improved Newsletter
- Bronze Award, General Excellence

2004 PIVA Best in Print Awards

- First Place Award
- Two (2) Awards of Excellence

2003 PIVA Best in Print Awards

- First Place Award
- Three (3) Awards of Excellence

Clients

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American Association of Community Colleges
American Association on Intellectual and
Developmental Disabilities
American Association of Museums
American Bus Association
American College of Obstetricians
and Gynecologists
American Inns of Court
American International Automobile
Dealers Association
American Logistics Association
American Society of Microbiology
American Speech-Language-Hearing Association
Americans for the Arts
Arlington County
Arlington Economic Development
Arlington Employment Center
ASH Foundation
Association of Clinical Research Professionals
BMW Manufacturing Corporation
BMW Financial Services
Center for the Advancement of Health

Construction Management Association of America
Convention Management Group
European Commission Delegation
Graphic Arts Show Company
Koeppen Elliott & Associates
National Association of Home Builders
National Association of Professional
Insurance Agents
National Association of State Departments of
Agriculture
National Council for Community
Behavioral Healthcare
National Library of Medicine
National Student Speech Language
Hearing Association
Reston Hospital Center
SmithBucklin
Society for Imaging Informatics in Medicine
Travel Industry Association
U.S. Newswire
U.S. Trade and Development Agency
The World Bank

American Association of Museums

2008 ANNUAL MEETING IDENTITY

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American Association of Museums

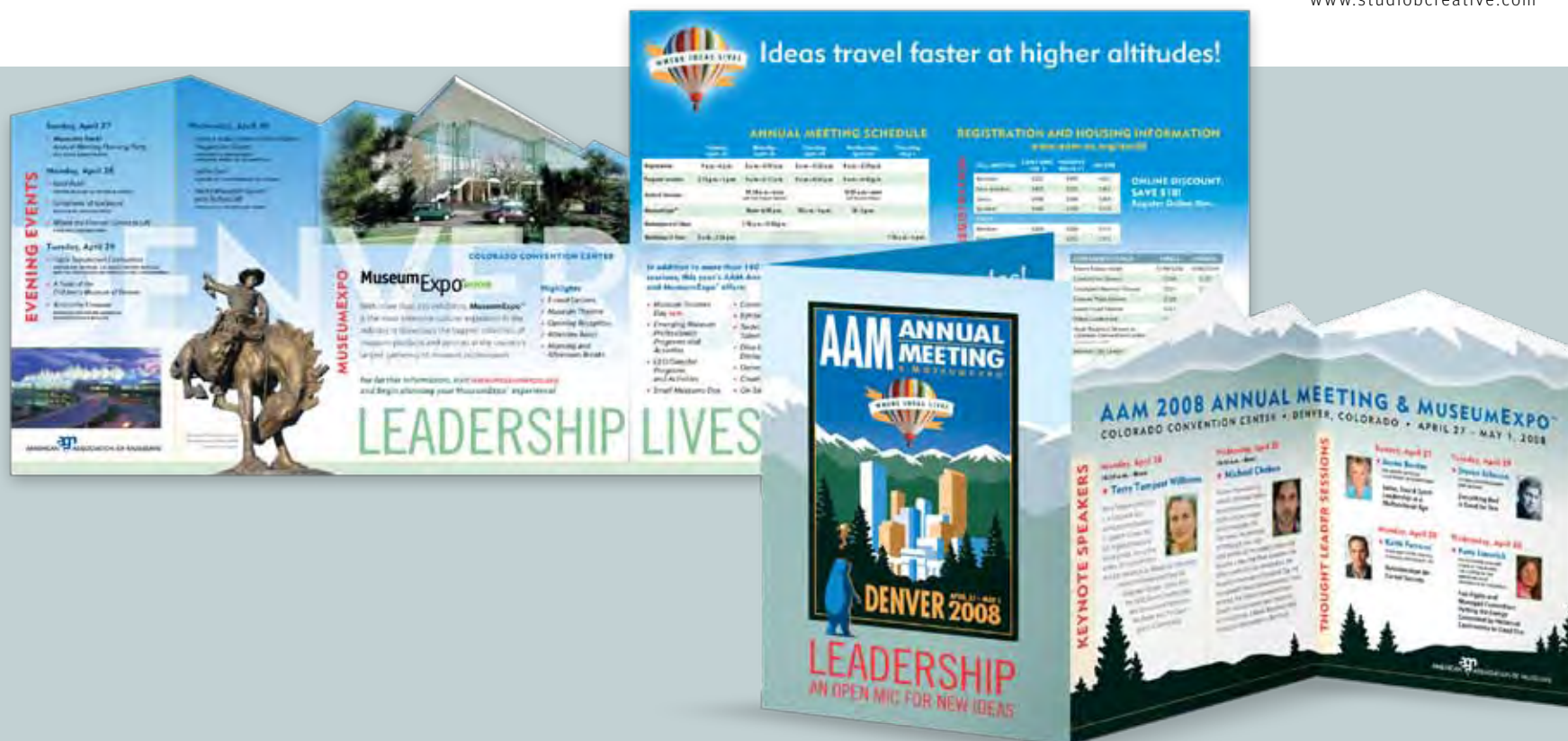
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American Association of Museums

2008 ANNUAL MEETING PRELIMINARY PROGRAM SPREADS

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Reach Peak Performance in All Stages of Your Career

CAREER CAFÉ

DESIGN YOUR CAREER STRATEGY

JobHQ

Monday, April 21, 9 A.M. - 3 P.M.
Tuesday, April 22, 9 A.M. - 3 P.M.
Wednesday, April 23, 9 A.M. - 3 P.M.
Use the resources and strategies to help you design your career strategy.

RESUME WRITING WORKSHOPS

Monday, Tuesday and Wednesday, April 22-24, 10:00 - 11:00 A.M.
Four sessions in one of the most important career development tools you will need to succeed in the museum field. Each session will include a resume writing workshop and a resume review session.

"A DAY IN THE LIFE..." REALITY SERIES

Monday, Tuesday and Wednesday, April 22-24, 9:00 - 10:00 A.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

MENTORING YOUR NETWORK

NETWORKING LOUNGE

Monday, Tuesday and Wednesday, April 22-24, 9 A.M. - 3 P.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

MARKETPLACE OF IDEAS

Monday, Tuesday and Wednesday, April 22-24, 10:00 - 11:00 A.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

MENTORING ROUNDTABLES

Monday, Tuesday and Wednesday, April 22-24, 10:00 - 11:00 A.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

ON-SITE INSIGHTS

Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

MONDAY, APRIL 22

Guest Drives on Museum Drives

9:00 - 11:00 A.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

TUESDAY, APRIL 23

My Message / Small Space: Inspiring Challenges in Smart Museums

9:00 - 11:00 A.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

Designing the Museum's Future: Projects that Inspire the Future

1:00 - 3:00 P.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

Designing the Museum's Future: Projects that Inspire the Future

3:00 - 5:00 P.M.
Join the AAM Career Café and discover the reality of working in the museum field. Hear from museum professionals about their experiences and challenges.

American Association of Museums

2007 ANNUAL MEETING IDENTITY

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American Association of Museums

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JOIN YOUR COLLEAGUES AND FRIENDS IN CHICAGO!

MAY 13-17, 2007 • CHICAGO, ILLINOIS
LAKESHORE CENTER, MUSEUM PLAZA



REGISTER EARLY AND SAVE MORE THAN \$100!

Joint Member \$270, Non-Member \$400 • First Call Deadline is January 31, 2007
Go to www.aam-usa.org/ame07 for up-to-date information



AMERICAN ASSOCIATION OF MUSEUMS

Could We...? What If...? Why Not...? How About...?
The AAM Annual Meeting asks the questions that help museums make a bigger difference in their communities. Come meet your colleagues and explore why museums matter as civic places, meeting spaces, centers of learning and much more.

THOUGHT LEADER SESSIONS

CONSUMER MEET US
Fix the Future: Do something about your brand before it does something about you.
Steve Ray, President & CEO

STRATEGIC PRICING FOR MUSEUMS
Steven Bates, President & CEO of Economic and Entrepreneurship Top School of Management

FOREIGN MEET US
Authenticity: The New Consumer Sensibility.
Joseph Piro, President & CEO of Piro & Associates

UNIVERSITY MEET US
Thriving Innovation at Museums
Andy Nadelmann, President, PMA

WHAT IS IT?

EVENING EVENTS

CHICAGO, MAY 13

- Kick-off & Party: Open House Reception
- Museum of Contemporary Art
- Chicago Museum of Contemporary Art
- The West Museum of the West
- The West Museum of the West
- The West Museum of the West

HOUSING

Room	Single	Double	Triple	Quad
Hotel Sheraton Chicago	\$145	\$195	\$245	\$295
Hotel Chicago	\$145	\$195	\$245	\$295
Hotel Chicago	\$145	\$195	\$245	\$295
Hotel Chicago	\$145	\$195	\$245	\$295
Hotel Chicago	\$145	\$195	\$245	\$295

REGISTRATION

Room	Single	Double	Triple	Quad
Hotel Sheraton Chicago	\$145	\$195	\$245	\$295
Hotel Chicago	\$145	\$195	\$245	\$295
Hotel Chicago	\$145	\$195	\$245	\$295
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Hotel Chicago	\$145	\$195	\$245	\$295

AAM Annual Meeting and Museum Expo • May 13-17, 2007 • Chicago, IL

WHY MUSEUMS MATTER

KEYNOTE SPEAKERS

Sullivan Ruffalo
President, Ruffalo

Debra Ruffalo
President, Ruffalo

TOURS

MUSEUMEXPO 2007

WHAT'S NEW

- New Exhibits
- New Exhibits
- New Exhibits
- New Exhibits
- New Exhibits

EVENTS AND MEETINGS

- Breakfast
- Lunch
- Dinner
- Reception
- Networking
- Social




American Association of Museums

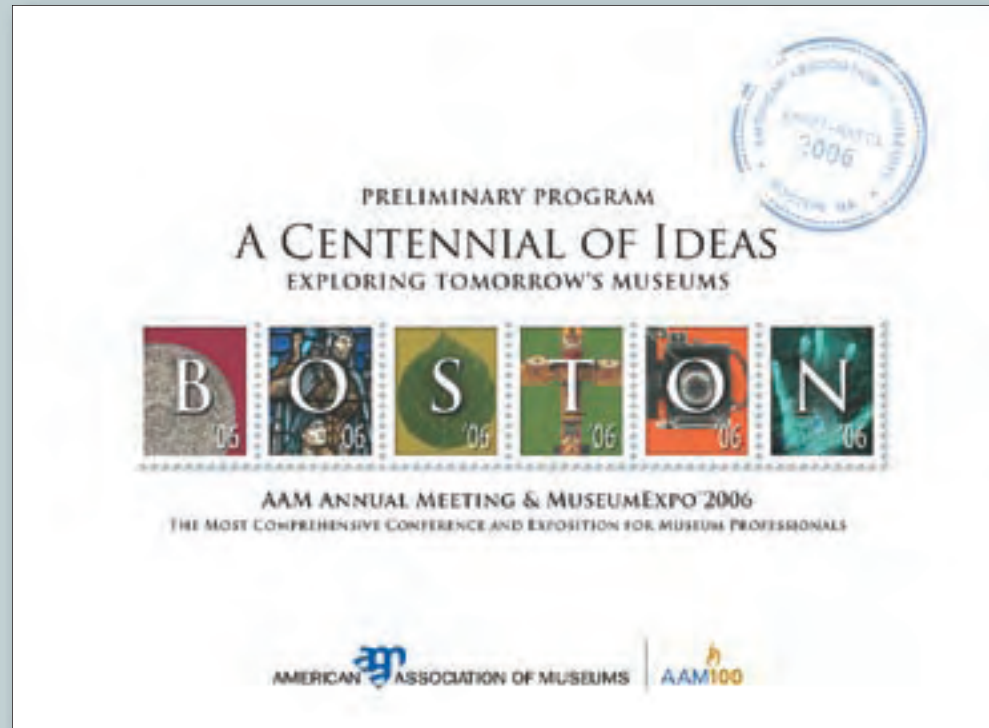
2006 ANNUAL MEETING IDENTITY

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The AAM 2006 Annual Meeting Preliminary Program received multiple awards in 2006. See Awards page.



American Association of Museums

2010 ANNUAL MEETING IDENTITY DESIGNS COMPS

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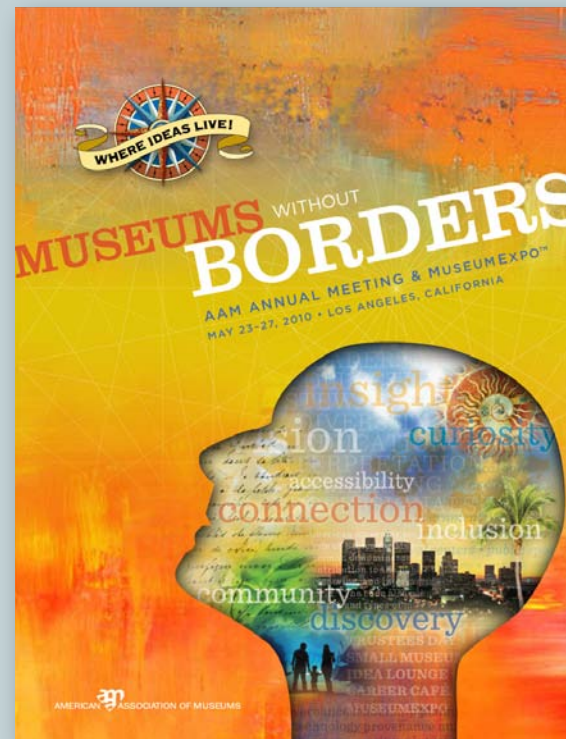
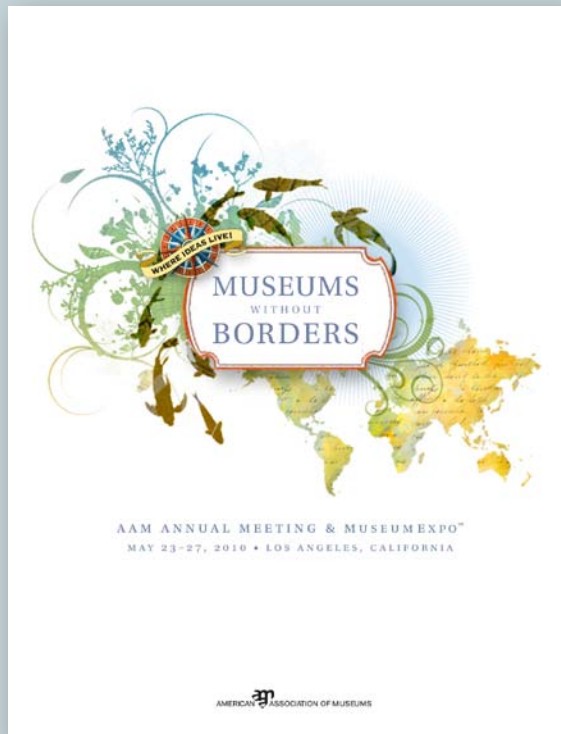


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Americans for the Arts

NATIONAL PATRONS COUNCIL BROCHURE

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"The arts enrich the lives of all Americans because they speak to our emotions, intellectual, and spiritual well-being."

Michael H. Jordan
President and CEO, The Kennedy Center
Washington, D.C.

**BUILDING A
BETTER AMERICA
THROUGH THE POWER OF THE
ARTS**



Engagement with the arts offers...
"the generational connection of belonging to a vast and complicated American family, the powerful sense of home, the freedom from time's constraints, and the great gift of accumulated memory."

Ken Burns
CONTEMPORARY FILMMAKER AND
ONLY PRESIDENT OF THE WHITE HOUSE
ON ARTS AND PUBLIC POLICY

The National Patrons Council is a special group of dedicated supporters who recognize the potential and power of the arts to transform our lives and our communities. Drawn from across the country, these arts philanthropists share a common vision: they believe that the arts are critically important, that every American should have the opportunity to experience them, and that excellence and investment in the arts and arts education must be nurtured for the next generation. ■

To this end, the **National Patrons Council** supports the work of Americans for the Arts at the highest levels, providing gifts that are instrumental in sustaining critical programs and initiatives. Their generosity assures that Americans for the Arts can uphold



a tradition of more than 45 years of service, a tradition that embraces work in the areas of policy, advocacy, research, professional development, and visibility. ■ In recognition of their generosity, the members of the **National Patrons Council** enjoy an array of unique benefits and privileges that provide a connection to the national arts community and special opportunities to engage year-round in the ongoing conversation about the future of the arts in America.



National Patrons Council
A Program of Americans for the Arts



"We must face up to the task of bringing our cultural achievements into balance with our material well-being through more intimate involvement in the arts."

David Rockefeller
PRESIDENT, ROCKEFELLER FOUNDATION
ROCKEFELLER FOUNDATION
400 PARK AVENUE, 20TH FLOOR
NEW YORK, NY 10022

Americans for the Arts

2009 CONVENTION DESIGNS

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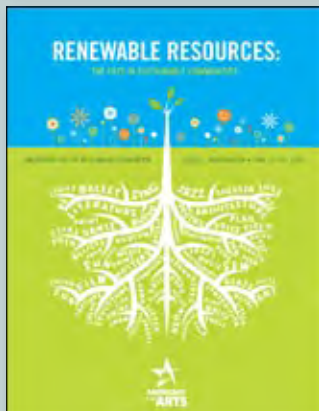
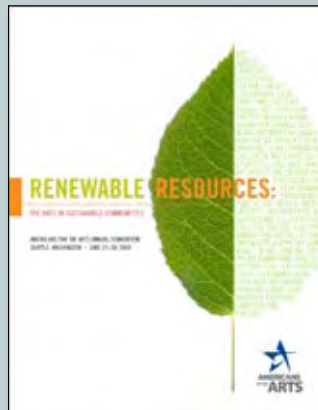
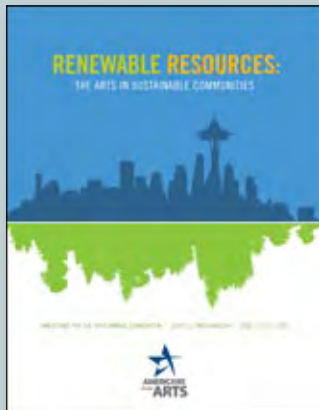


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DESIGNS

FINAL



Making an Old House New – Book Design

ANNIE SEARLE

STUDIO

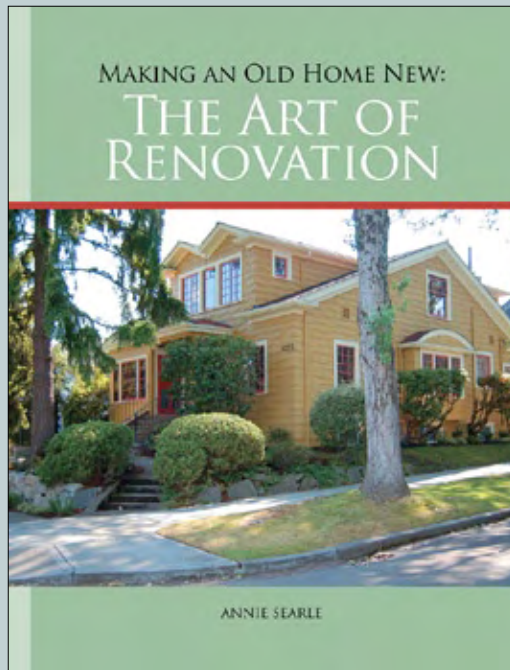


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Smith Bucklin

2009 IAADFS TRADE SHOW IDENTITY

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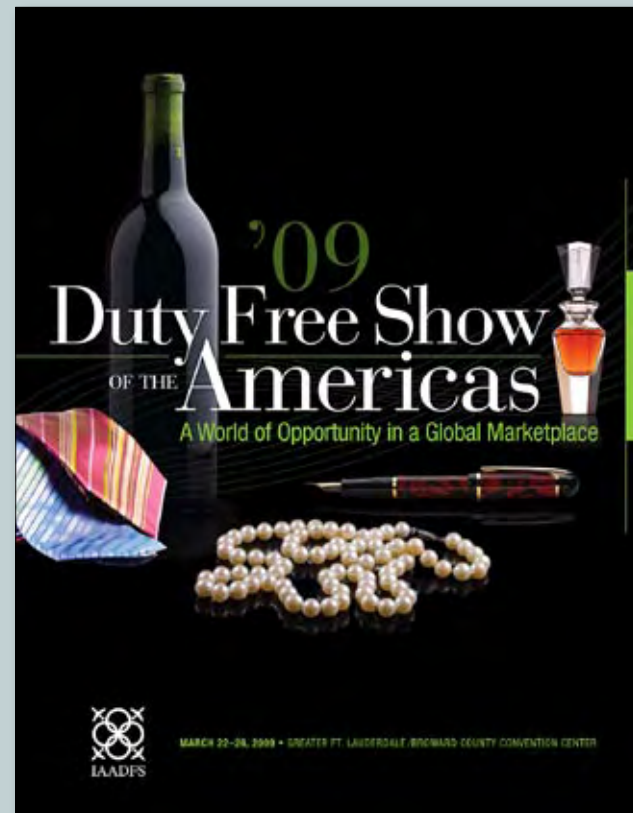
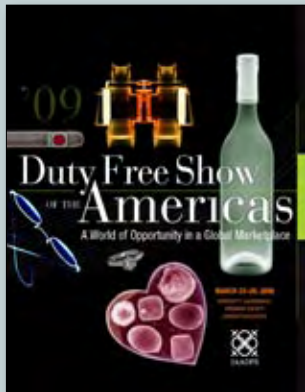
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DESIGNS

FINAL



Smith Bucklin

2008 IAADFS TRADE SHOW IDENTITY

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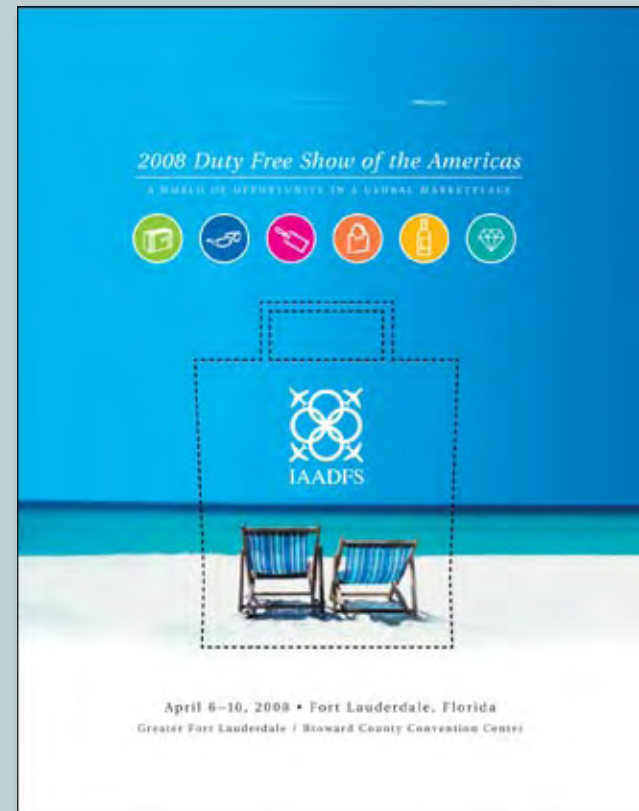
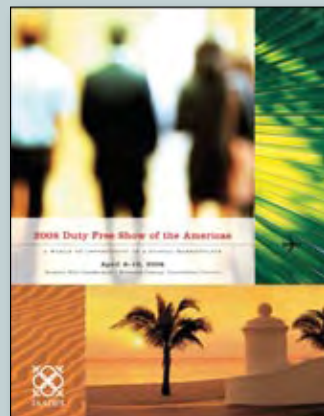
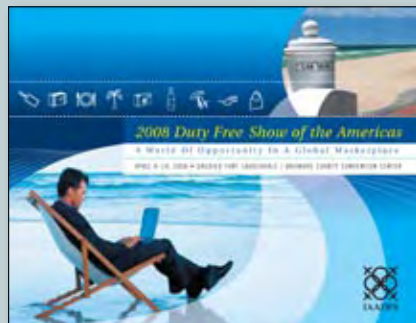
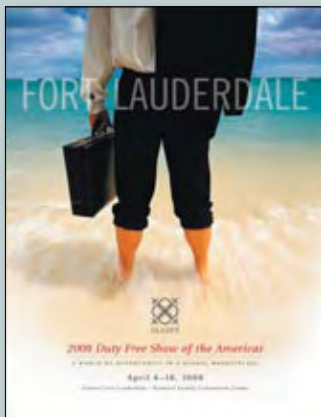
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DESIGNS



Society for Imaging Informatics in Medicine (formerly SCAR)

INTEGRATED LITERATURE PACKAGE

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Society for Imaging Informatics in Medicine (formerly SCAR)

ANNUAL CONFERENCE IDENTITIES

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National Association of State Departments of Agriculture

2008 AMERICAN FOOD AND BEVERAGE USA PAVILION EXHIBITOR KIT

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MARKET TO THE WORLD

MIAMI BEACH CONVENTION CENTER • MIAMI, FLORIDA • SEPTEMBER 24-26, 2008

Attracting Qualified Buyers from the Americas

NASDA is proud to partner with World Trade Center Miami, Montgomery International, and ECOM to provide you greater value at the IFE Americas - 11th Americas Food & Beverage Show & Conference. This unparalleled event is the largest of its kind in the Western Hemisphere and offers three days of exemplary sessions bringing together buyers, suppliers, and customers. As an exhibitor, you will gain valuable exposure to the Caribbean, South America, Central America, Canada and Mexico.

High Volume BUYERS

\$2.6 million
in purchases from pavilion exhibitors on average will be made over the next 12 months by international buyers in attendance.

Exhibitor, Jorge Santiago
Jorge Santiago, President of NASDA

Combined Forces Create Greater Value!

NASDA USA IFE Americas

Exhibitor, Douglas Thompson

IFE AMERICAS

11th Americas Food & Beverage Show and Conference

MARKET TO THE WORLD
MIAMI BEACH CONVENTION CENTER • MIAMI, FLORIDA • SEPTEMBER 24-26, 2008

Serious BUYERS

89% of attendees have direct buying influence in food purchases.

53% of attendees have direct buying influence in food purchases.

Exhibitor, Michael DelGrosso
Michael DelGrosso, President of NASDA

Numerous BUYERS

Over 3,400 buyers registered

Exhibitor, Michael DelGrosso
Michael DelGrosso, President of NASDA

Diversified BUYERS

Pavilion buyers purchase products that are intended for use in:

- 40%** Restaurants/Institutional Food Service
- 21%** Producers
- 39%** Intermediaries

Interested BUYERS

Products attendees were interested in seeing:

Product Category	Count
Alcoholic Beverages	1,038
Non-Alcoholic Beverages	1,482
Coffee & Tea	1,147
Cereals/Grain Products	1,081
Fruit & Vegetables	819
Grains & Health Food Products	1,275
Meat, Poultry & Seafood	1,112
Bakery Goods & Pastries	1,112
Candy & Confectionery	888
Condiments, Seasonings & Spices	1,117
Dairy Products	1,112
Flavorings	1,112
Food and Beverage Ingredients	888
Specialty/Artisanal Foods	1,114
Household Products	888
Dairy Products	758
Snacks	888
Spices/Herbs	888
Grains/Health Food Products	1,114

Eager BUYERS

56% of international buyers plan purchases from new suppliers contacted at the show.

Fresh BUYERS

59% of buyers are new attendees interested in quality U.S. Food products.

International BUYERS

Region	Count
U.S., Canada & Mexico	2,239
Caribbean	241
South America	917
Africa/Asia/Australia	88

Preliminary Schedule

TUESDAY, SEPTEMBER 23
8:00 am - 6:00 pm
9:00 am - 6:00 pm
10:00 am - 6:00 pm
11:00 am - 6:00 pm
12:00 pm - 6:00 pm

WEDNESDAY, SEPTEMBER 24
8:00 am - 6:00 pm
9:00 am - 6:00 pm
10:00 am - 6:00 pm
11:00 am - 6:00 pm
12:00 pm - 6:00 pm

THURSDAY, SEPTEMBER 25
8:00 am - 6:00 pm
9:00 am - 6:00 pm
10:00 am - 6:00 pm
11:00 am - 6:00 pm
12:00 pm - 6:00 pm

FRIDAY, SEPTEMBER 26
8:00 am - 6:00 pm
9:00 am - 6:00 pm
10:00 am - 6:00 pm
11:00 am - 6:00 pm
12:00 pm - 6:00 pm

DeVry University

PROMOTIONAL MATERIALS

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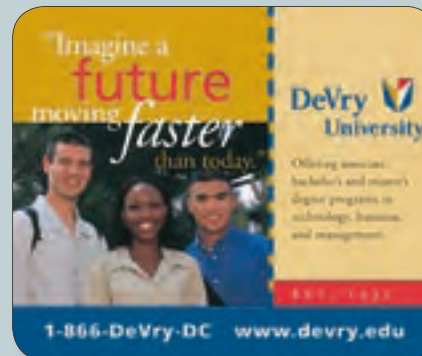


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2006 MEDIA KIT



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American Association of Community Colleges

MEMBERSHIP KIT AND CONFERENCE IDENTITY

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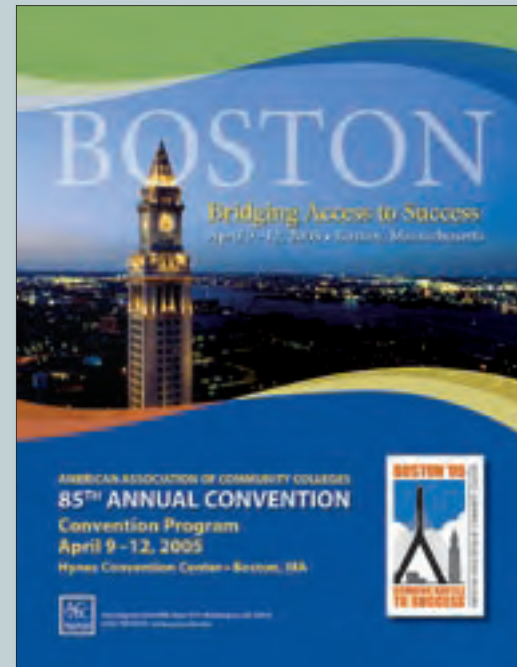
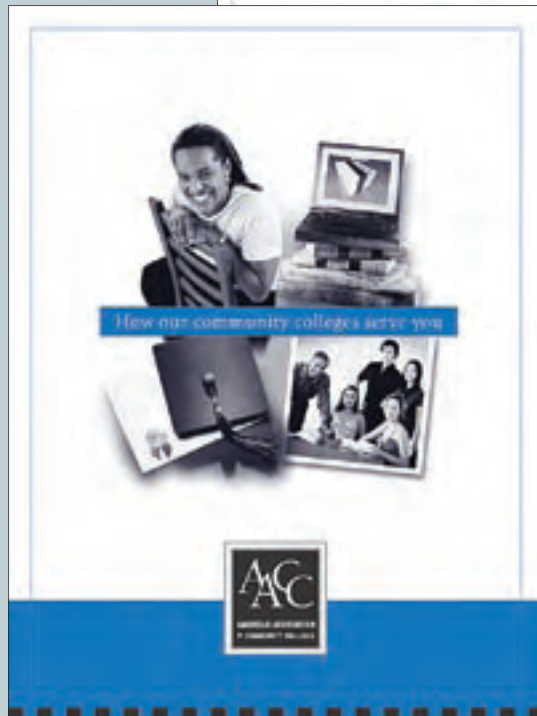


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American Society of Clinical Oncology

JOURNAL OF CLINICAL ONCOLOGY KIT

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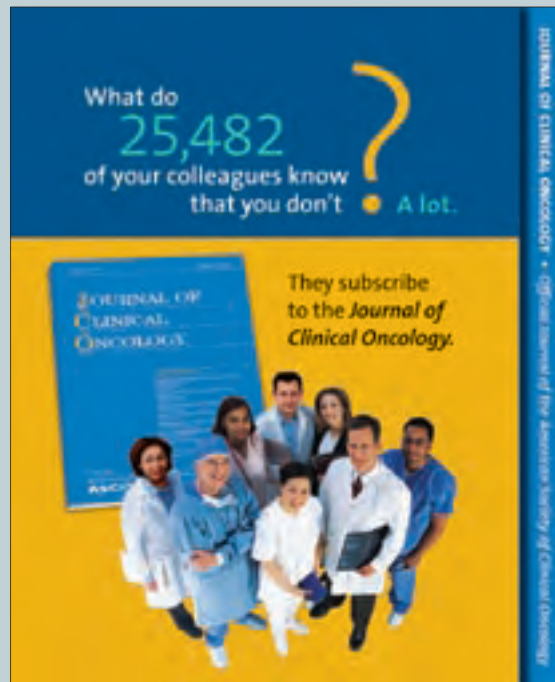


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American Speech-Language-Hearing Association (ASHA)

RECRUITMENT KIT

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American Speech-Language-Hearing Association (ASHA)

THE GATHERING PLACE ONLINE LOGO

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National Student Speech-Language-Hearing Association (NSSLHA)

QUARTERLY NEWSLETTER REDESIGN

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National Student Speech-Language-Hearing Association (NSSLHA)

MEMBERSHIP MATERIALS

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With membership in NSSLHA...



YOUR FUTURE STARTS NOW.

Enjoy career-building benefits today and reap the rewards for years to come.



Why NSSLHA?

Because you want every possible advantage in your career — starting now.

First impressions. It pays to make the first move. You're already on your way to a rewarding career in communication science and disorders.

Now it's time to get a head start on success with membership in the National Student Speech-Language-Hearing Association (NSSLHA). By joining this association today, you enjoy career-building benefits — including ones that can save you money. You also begin on the path to membership in the American Speech-Language-Hearing Association (ASHA) once you enter your certificate. And you experience yourself every step of the way.

Who's eligible? Now that you are, membership is available to all on-campus undergraduate and graduate students enrolled in communication-related

and doctoral or a-related major) and to all non-doctoral students, including those receiving a doctorate of philosophy (PhD).

So, may you NSSLHA now if there is no field chapter at your campus. In fact, to reap the benefits of national membership, you should join NSSLHA now if you already belong to a local chapter.

Students who have applied for or received a Certificate of Clinical Competency (CCC) from ASHA are also eligible for NSSLHA membership but may qualify for Graduate Student membership in the American Speech-Language-Hearing Association (ASHA). Please visit the ASHA Web site at www.asha.org for more information.



FAST FACTS ABOUT NSSLHA.

- The National Student Speech-Language-Hearing Association membership is 100% student-run and student-owned. NSSLHA is a non-profit organization for students and is a separate entity, independent of the field of communication science and disorders.
- NSSLHA is a long-standing organization, representing the student body in the field of communication science and disorders since 1959.
- NSSLHA has about 12,000 members and more than 300 local chapters in colleges and universities across the United States. "National" and "local" membership is in the field of communication science and disorders.

ASH Foundation

FUNDRAISING PROMOTION

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National Association of Professional Insurance Agents

PIA BRANDING PROGRAM IDENTITY

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National Association of Professional Insurance Agents

PIA BRANDING PROGRAM — AD SERIES

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If disaster strikes, will your home be covered?

Many people don't take the time to take a closer look at their home insurance policy. Because they don't understand what their home insurance policy actually does - or doesn't.

As a Professional Insurance Agent, we can help you understand what your home insurance policy does - and doesn't.

Most people don't take the time to take a closer look at their home insurance policy. Because they don't understand what their home insurance policy actually does - or doesn't.

Most people don't take the time to take a closer look at their home insurance policy. Because they don't understand what their home insurance policy actually does - or doesn't.

If we sometimes seem a bit serious, it's because we have a lot on our minds: Your home. Your cars. Your business.

As a Professional Insurance Agent, we can help you understand what your car insurance policy does - and doesn't.

Most people don't take the time to take a closer look at their car insurance policy. Because they don't understand what their car insurance policy actually does - or doesn't.

They're different. Their cars are different. Why should their insurance be the same?

As a Professional Insurance Agent, we can help you understand what your business insurance policy does - and doesn't.

Most people don't take the time to take a closer look at their business insurance policy. Because they don't understand what their business insurance policy actually does - or doesn't.

When it comes to insurance, we're the small business specialists.

As a Professional Insurance Agent, we can help you understand what your small business insurance policy does - and doesn't.

Most people don't take the time to take a closer look at their small business insurance policy. Because they don't understand what their small business insurance policy actually does - or doesn't.

Your heart is on Main Street. Is your insurance agent?

As a Professional Insurance Agent, we can help you understand what your life insurance policy does - and doesn't.

Most people don't take the time to take a closer look at their life insurance policy. Because they don't understand what their life insurance policy actually does - or doesn't.

Running your business is tough enough without worrying about insurance.

As a Professional Insurance Agent, we can help you understand what your business insurance policy does - and doesn't.

Most people don't take the time to take a closer look at their business insurance policy. Because they don't understand what their business insurance policy actually does - or doesn't.

PUBLICATION AD SERIES

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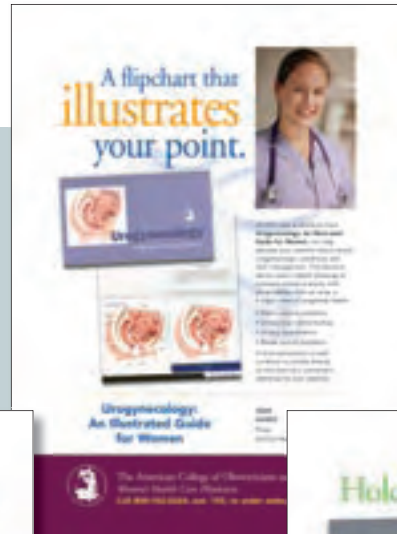


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American Bus Association

IDENTITY PIECES

S T U D I O

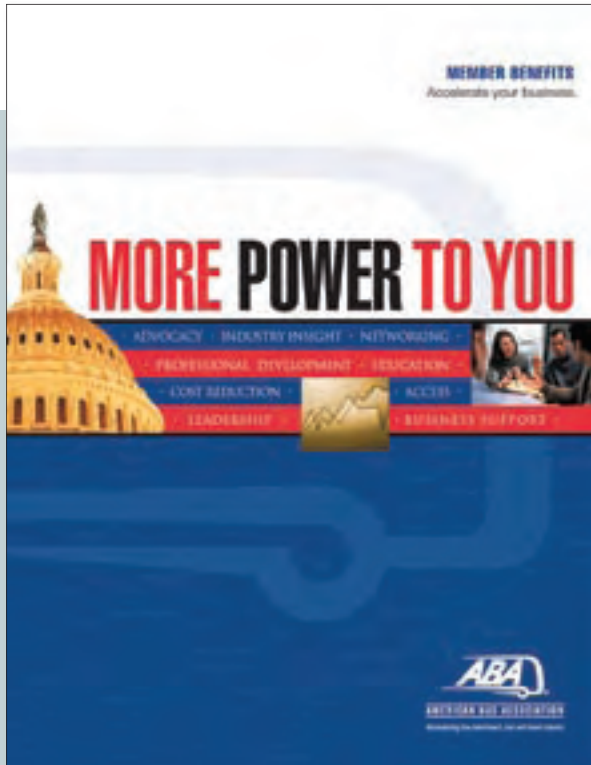


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U.S. Newswire

NEWSLETTER AND AD SERIES

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USDA Graduate School

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Mortgage Bankers Association

ADS AND PUBLICATIONS

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2005 ANNUAL REPORT

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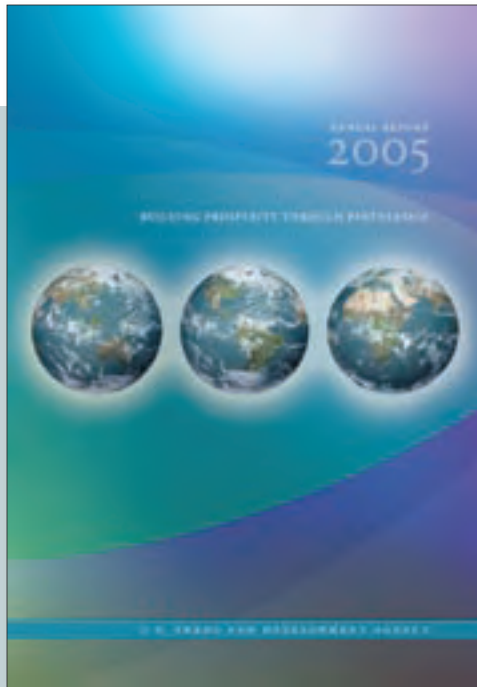


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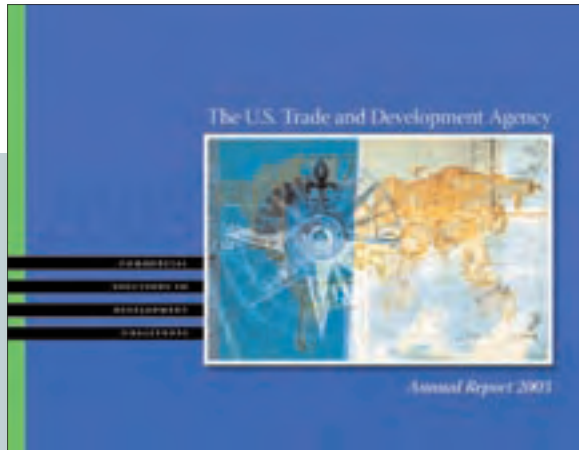


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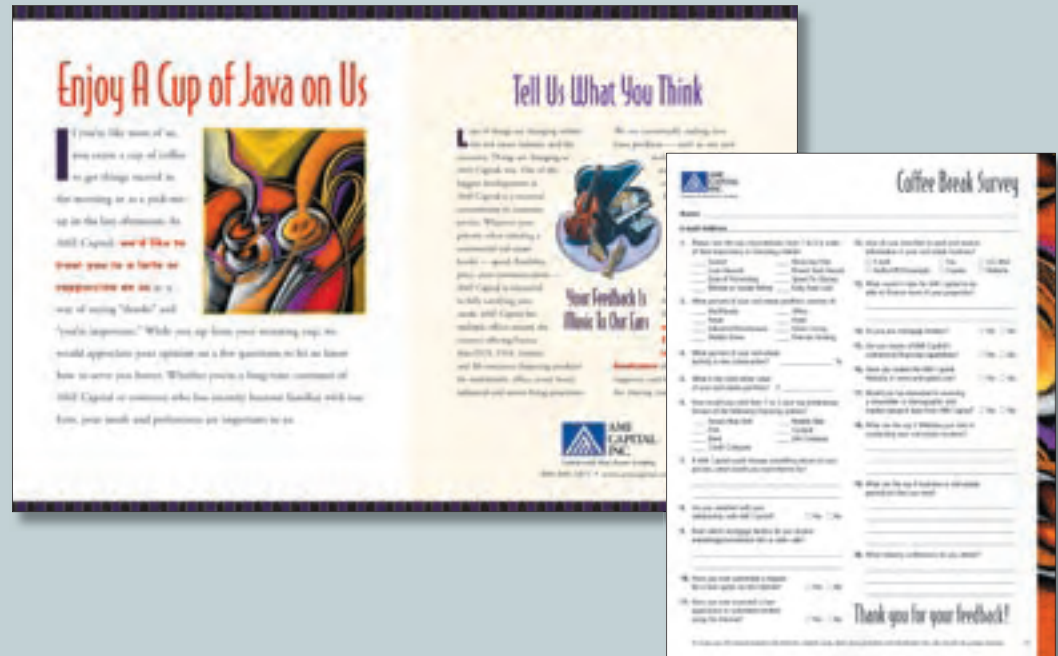
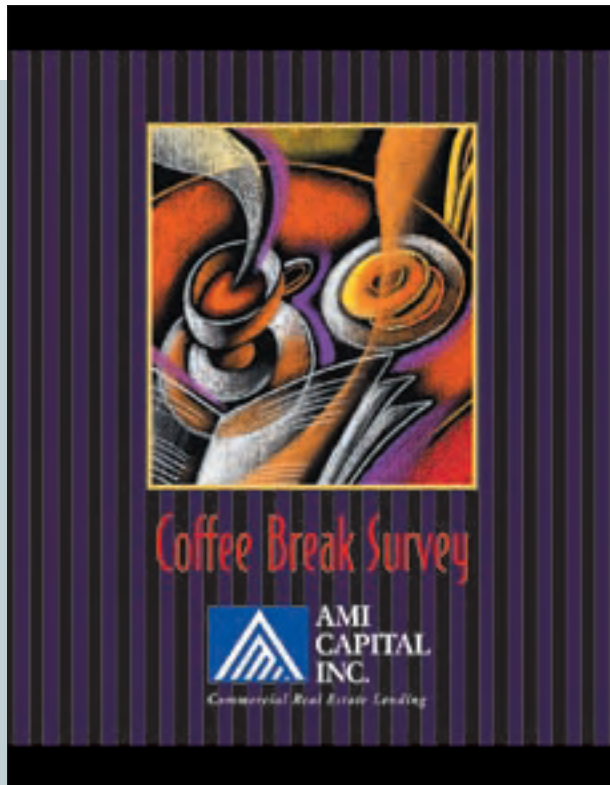


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American Chemistry Council

MEMBERSHIP BROCHURE AND APPLICATION

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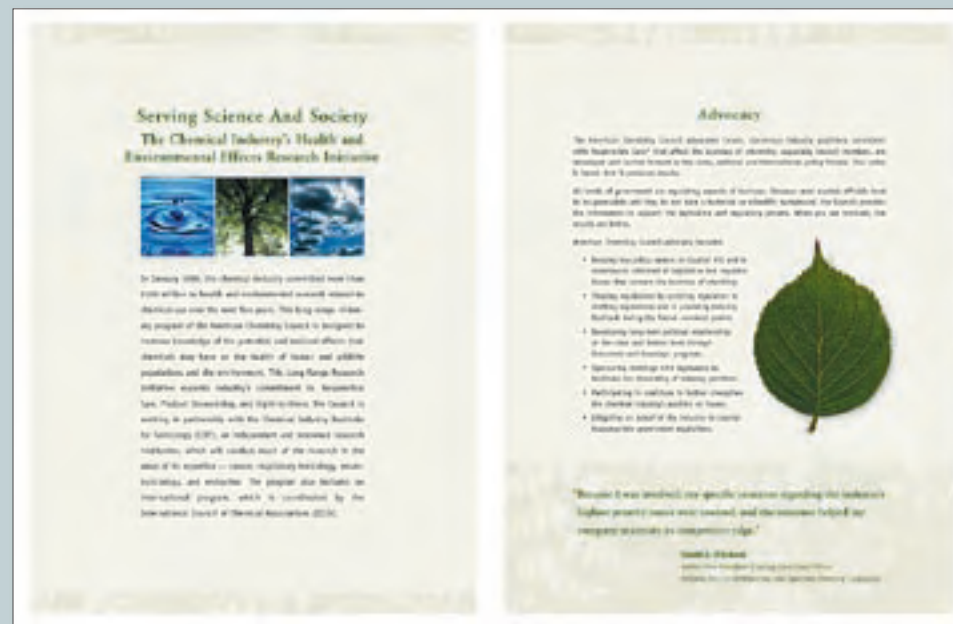


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2002 CONFERENCE CAMPAIGN



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American International Automobile Dealer's Association (AIADA)

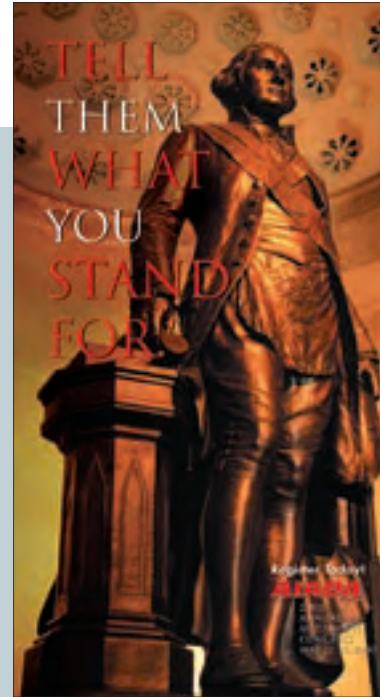
2000 AND 2001 CONFERENCE CAMPAIGNS

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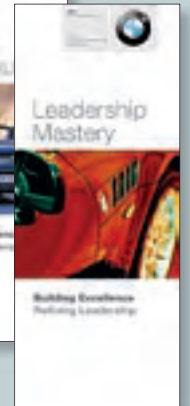
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BMW Manufacturing Corporation

360° LEADERSHIP INVENTORY KIT

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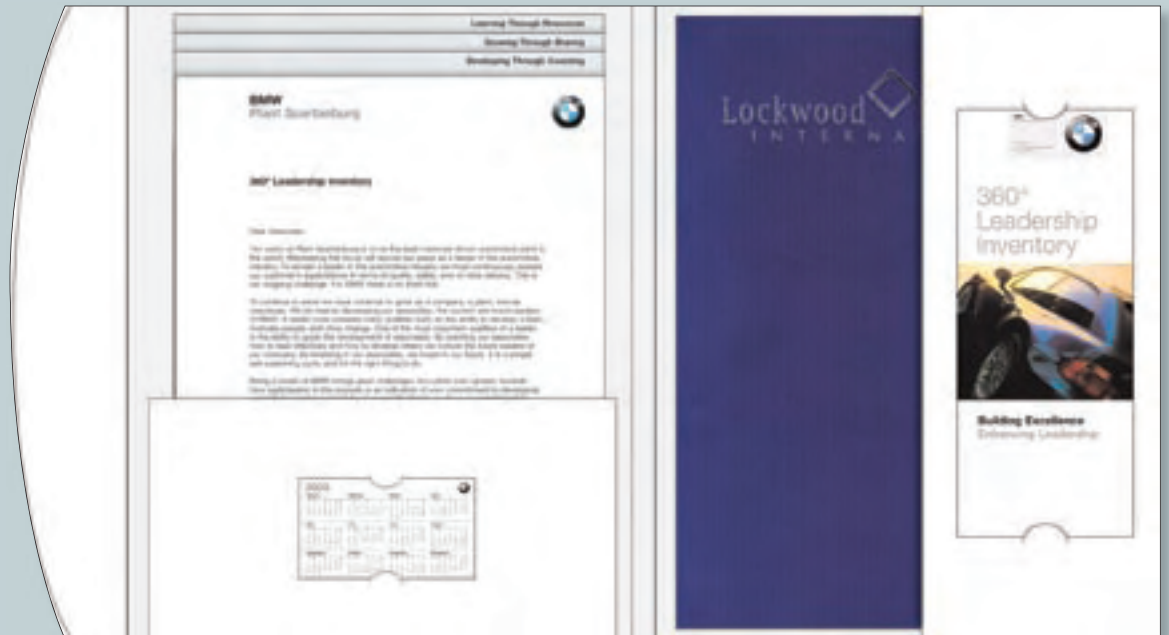


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Bennett DeOlazo — Creative Director

With nearly 20 years in the graphic design field, Bennett DeOlazo knows how to design to clearly communicate a client's message. As an art director and designer, Bennett has been praised for his diverse capability that blends strong conceptual development, effective design and a mastery of digital production processes.

Previously, he was creative director and partner of The Clayton-Bennett Group. He worked as an art director and designer for a number of agencies, corporate art departments, magazines, and marketing communication groups. His clients included

BMW Manufacturing Corporation, the U.S. Trade and Development Agency, Northrop-Grumman, Georgetown University, The University of Maryland, On Target Media, The Journal of NIH Research, and Reston Hospital Center.

Bennett uses Adobe Creative Suite (InDesign, PhotoShop, Illustrator, Acrobat, and Dreamweaver), as his preferred set of design tools.

Bennett graduated from Oberlin College with honors in 1986.



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Clarissa Parker — Director, New Business Development

Clarissa Parker is pleased to represent Studio B. She has been in business development for more than 20 years. She has formerly represented a prominent international industrial design firm headquartered in New York, as well as small direct response design firms in the Washington DC metropolitan area. Her clients have included large corporations such as Eastman Kodak, Black & Decker and Noxell, plus many associations and government agencies in the Washington DC area.

In addition to developing new client relationships, Clarissa works in the background to ensure client satisfaction and repeat business.



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David Page — Copywriter

David Page has more than 20 years of advertising experience. He prides himself in his ability to get up to speed fast and to adapt to the needs of his clients. “An advertising writer should be a chameleon,” he says, “always adapting to produce what’s most effective for a particular project.”

David’s diverse experience includes work for: Airbus Industries Aircraft, American Chemical Society, AssociationCentral.com, Coopers & Lybrand, D.C. Lottery, Fairchild telecommunications, Fairfax Hospital System, Fannie Mae, GEICO, Global One, Home Owners Warranty, Informix software, Jiffy Lube, Johns Hopkins University, Long & Foster realtors, Marriott, National Geographic, National School Boards Association, OrionNet satellite systems, Pacific Southwest Airlines, Pepco, Sheraton,

Spacehab, Sprint, Strayer College, United States Mint, the Washington Post, and the World Bank.

While a lot of people drift into advertising, David planned on a career in the field right from the start. He has a B.S. in Journalism from Ohio University with an advertising major. He started in retail at Hecht’s in Washington, D.C., and then joined the Earle Palmer Brown advertising agency, where he rose to the position of V.P. Associate Creative Director. Now he’s a free-lance writer, working with ad agencies and directly for clients.

David is experienced in all media: print, direct mail, radio (which he also produces), TV, and online. He has received Clio, Addy, Echo, and Maxi awards.



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Firebrand

Studio B maintains a strategic alliance with Scott and Teresa Rodgeron of Firebrand LLC. Conveniently located in the same Old Town Alexandria facility, Studio B and Firebrand frequently collaborate on projects, sharing their expertise and production resources.

Founded in 1999, FIREBRAND, LLC offers graphic design and market consulting services in the Washington DC-Metro area. FIREBRAND works in concert with clients to achieve elegant and effective solutions that surpass goals and underwhelm budgets. FIREBRAND provides consultation, design, production, writing, programming and

illustration, for all manner of clients including private businesses, government agencies and associations.

FIREBRAND successfully partners with other highly qualified businesses in the field combining the capacity for large projects with the efficiency of a small firm. These fields include multimedia development and application, marketing and public relations, photography, copy writing and proofreading.

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